"UNWRITTEN LAW" IS WORSE THAN DRAB

Murder Caps a Drama of Wife Descrition. Drunkenness and Misery.

CAPITAL ACTORS

May Buckley and Frank Sheridan Do Their Best for the New Royle Play.

the Unwritten Law"-At the Fulton

| | | Theat | re. | |
|-----------|----------|---------|--------------|---------|
| John W | cilson | | George | Farrer |
| | | | May I | |
| | | | Jean | Merce |
| | | | Tomas | Tobb |
| | | | tohn | |
| STORY ! | der'art! | 9 | Frank 8 | neridar |
| | | | Table 6 | |
| terre | Mahler | | Preserick | Burton |
| | | | Mrs. 11, 11, | |
| to deline | m ef sa | and Jur | Ceorge C | ETTERO |
| | f | | Joseph | Column |
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| STRUCK | rapher. | | Ethel | |

ling drabness of modern drama. weary of the lack of imagina-

commentator on the current and ighly unimportant incidents of imporary theatre is not disthe prevailing drabness of which are put before the

appression of the playhouse has allower wrong. He cannot for the first any one might need under the playhouse has allower wrong. He cannot for the first any one might need under the playhouse has allower with the playhouse has allower with the playhouse has allower wrong. He cannot for the playhouse has allower wrong has any one might need under the ballroom of the Hotel thaza year the large where he had dark place in the Greenwich House. In the audience were several women of society who are interested in the settlement.

The programme consisted of songs, morning for the benefit of the Greenwich House. In the audience were several women of society who are interested in the settlement.

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The programme consisted in the series of the Greenwich House in the several women of society who are interested in the settlement.

made some sort of preliminary were from the records of a Western

timately this unpleasant situation tress of this man who has so gensaved her and her children. He it to marry her and thus save reputation just as he formerly wed her physical life. But he is not be made a silk purse in spite of his emises. So he cannot resist the temparer his own kind.

Then there were some moving dra-matic scenes in the recital of the story.

There was admirable acting on the part
of Miss Buckley as the distressed wife
and Frank Sheridan as the saloon

The works in murble and bronze,
have been done ever in porcelain. Among
these bisque figures now at Haviland's. keeper who was such a mixture of contradictory characters.

NEW FARCE IN GERMAN.

"The Snug Nest" So Well Acted as to Score a Success.

"Das Lauschige Nest"-At the Irving

| | Fred von Rhoden lihodenburg. |
|---|--|
| | Christian Rub |
| | wmi |
| | Emanuel Henselmann . Ferdinand Martini |
| ł | Gertrud Lina Haenseler |
| 1 | Willbald Spering Gustav Olmar |
| | Leoni ConradiConstanze v. Zeckendorf |
| | Mila Rosetta Elise Gardner |
| | Pfeiffer Willy Frey |
| 1 | Paula Selma Weber |
| | Brownel Heinrich Falk |
| | Karoline |
| i | Planachke Louis Praetorius |
| ì | |

the honors with players from heatres, and it is greatly to the popular company that it amusing farce one of the successful laughter producers of the

required a company as competent to the the piece a success. for to get out all the laughs that are in it is one of the cult tasks that Dr. Baumfeld has ven his players. The situations are either especially new nor plausible and

SCENE IN "THE UNWRITTEN LAW"



MAY BUCKLEY AND GEORGE FARREN IN NEW PLAY

Europe and the Indies.

were well played by Christian Rub and Ifri Engle Ferdinand Martini as the father-in-law with an inclination to be joyful when away from his matter of fact.

Reliners to Give Recital.

Paul Reliners, barytone, who has been leard in many drawing rooms here during the last six weeks, will give a recital on Monday afternoon in Acolian Hall. Ooke gave several of her original monogous and their friends had direct to the last six weeks, will give a recital on Monday afternoon in Acolian Hall. Among his patronesses are Mrs. John Astor, Mrs. Charles B. Alexander, Mrs. John H. Davis, Mrs George Blumenthal, Mrs. William D. Sloane, Mrs. James Speyer, Mrs. Henry Seligman, Miss May Palmer, Mrs. William K. Vanderbilt, Mrs. Some of the patronesses present were Palmer, Mrs. Lewis Nixon and Thomas Dobson was at the plano. Later to long gave some of his original dances.

Some of the patronesses present were gan dictating a letter in the manner that Orme Caldera has made well known through the performances of "Within Thomas Hastings, Mrs. Lewis Nixon and the Mrs. A. Gordon Norrie, Mrs. John T. Pratt, Mrs. James Hastwey Robinson, Mrs. Chaler is awfully rich.

Palmer, Mrs. William K. Vanderbilt, Mrs. Thomas Hastings, Mrs. Lewis Nixon and Mrs. George J. Gould.

Peoria. III.. Owes Mary Garden.

Because Mary Garden refused to do "Saleme" on a concert trip to Peoria. III., last year and the local impresario refused to pay for what she did sing, a judgment for \$2,240 was returned in the City Court yesterday in a suit of Robert E. Johnston, Miss Garden's manager, against the Perola man, Burton Collver, Collver filed a counterclaim for \$4,100, alleging that local music lovers stayed away from the concert when they heard that "Salome"

Patt, Mrs. A. Gordon Norrie, Mrs. John T. Pratt, Mrs. James Harvey Robinson, Mrs. Henter Part, Mrs. Gilder is awfully rich. Mrs. Gilder is awfully rich. Mrs. G. Hermann Kinnicutt, Mrs. It. Fulton Cutting, Mrs. E. R. L. Gould, Mrs. John H. Finley, Mrs. Plinty Fisk, Mrs. John H. Finley, Mrs. Plinty Fisk, Mrs. John H. Finley, Mrs. Plinty Fisk, Mrs. Frederick D. Ackerman, Mrs. John H. Bennett, Mrs. Felix Adler and Mrs. Thomas W. Lasting in a suit of Robert E. Johnston, Miss Garden's manager, against the Perola man, Burton Collver, Collver filed a counterclaim for \$4,100, alleging that local music lovers stayed away from the concert when they heard that "Salome"

THE SEAGOERS.

ain, so after adultery and desertion of Sevres bisque ngures sings were tables. An exhibition of Sevres bisque ngures and other Serves art productions has been and other Serves art productions has been been the man who has prepared to arranged by Haviland & Co. and will be chere comes murder. For this woman shoots the man who has prepared to be tray her. Her husband, returning at this minute, is accused of the crime. The woman is speechless; but ultilizately the fact of her gulf; is established her husband, now restored to his former sobriety, is ret free and she is former sobriety acquitted on that interesting rule of human jurisprudence known as the unwritten law."

Here was taided sufficient drabness to darken hulf a dozen plays. The interest of the moders for specimens of their particular custismansip—these to be made the interest to the modern Frenchman and the work of the artist may be brought into closer relationship with the whole here were sain intimation in the text that there was an intimation in the text that there was an intimation in the text that there is an expected wife to protect women from a fate like hers.

Then there were some moving dramatic scenes in the rectal of the story, There was admirable acting on the part of Miss Buckley as the distressed wife of Miss Buckley as the distressed wife of Miss Buckley as the distressed wife on the part of Miss Buckley as the distressed wife on the part of Miss Buckley as the distressed wife on the part of Miss Buckley as the distressed wife on the part of Miss Buckley as the distressed wife on the part of Miss Buckley as the distressed wife on the part of Miss Buckley as the distressed wife on the part of Miss Buckley as the distressed wife on the part of Miss Buckley as the distressed wife on the part of Miss Buckley as a distribution of Miss Buckley and Miss A brain designers are:

Wicteria Luise are taken. Among her past George Nature in the light of Miss A brain distribution in the modern of first part of Miss A brain distribution in the text that there are taken. Along the closus former in the past of the part of the p shoots the man who has prepared to arranged by Haviland & Co. and will be passengers are:

these bisque figures now at Haviland's, none of which is glaed or colored, some of the examples of the eighteenth century are especially conspicuous.

Falconnet (1716-1791), the modeller of nymphs and bathers, is represented by the classically refined chef d'œuvre, "The Bather," a figure of "Love" and a figure of a "Young Girl," Pigalle, who belongs to that time also, is represented by the "Joueuse d'Osselets." Others are Pajous famous busts of Mme. du Barry and Marie Antoinette: Maurice Riviere's piquant series representing the seasons; Houdon's "Huntress with Rabbit," Mercière is piquant series representing the seasons; Houdon's "Huntress with Rabbit," Mercière is mignet de la companie "Discharged Servant." Bolzet's lively baby scrambling upon cushions, and the three small replicas from the studies for a monument to workmen that Dalon left prof. and Mrs. H. A. Prof. and Mrs. Joseph.

small replicas from the studies small replicas from the studies small replicas from the studies and that Dalon left unfinished at his death.

The porcelains include a wide assortment of the vases, compotiers and other object of the vases of t existence. The colors include the well known royal blue, and many of the bowls and vases exhibit curious crystallizations | Porto Rico steamship San Juan the glazes that could not be dupli-

An Auxerre vase in pate tendre with An Auxerre vase in pate tender turquoise ground and a design of turquoise ground and a design of shannocks is by Ulrichs. Maret sign of Julius Horst and Arthur Lippers farces "Das Lauschige Nest" (The design of pink enamelled flowers and design of pink enamelled flowers and the composition of the turquoise ground and a design of gold shamrocks is by Ulrichs. Maret signs a competter in pate tendre that carries a Most of the vases have gilt or bronze Port Limon:

THE WEEK END AT TUXEDO.

Plans to Eutertain Record Crowd Prinz Joachim, for Jamaica, Colon and From City Over Sunday.

TUXEDO PARE, Feb. 7 .- Tuxedo is planning for a record breaking Sunday.

The new toboggan slide on Camp Comfort the handling from the beginning to the and took a thorough mastery of all the winter sports committee and the first of a

"WITHOUT A FLAW" **BIG HYSTERICAL HIT**

Architects' Melodrama Grips Auditors Till Their Sides Ache Laughing.

SHOOTING SCENE IS BEST

Leading Crook Killed on Hardwood Floor and a Good Rug Saved.

"Without a Plaw"-Hysterical Melo-drama in three acts at the Fine Arts

Building, 215. Steme Rue, Ouest. ... Otto Lackland Joe Garson Donn Barber Eddie ... Mrs. Frank Danforth

cause everything has to be pulled off ot all over the libraries of wealthy

Incidentally Joe, who architects un

Those Who Are Sailing To-day for girls in my store get and do not have to be back on the job until 7 the next morning. Enclosed

SEVRES ON EXHIBITION.

Two big liners, the Hamburg-American steamship Victoria Luise and the White Star triple series Laurentie, sail to-day with all cabins filled for cruises to the West Indies and the Canal Zone. Hundred of applications for berths on both ships were turned down for lack of room stolen that cheese and who has been ships were turned down for lack of room stolen that cheese and who has been ships were turned down for lack of room stolen that cheese and who has been ships were turned down for lack of room stolen that cheese and who has been ships were turned down for lack of room stolen that cheese and who has been ships were furned down for lack of room stolen that cheese and who has been ships were furned down for lack of room stolen that cheese and who has been ships were furned down for lack of room stolen that cheese and who has been ships were furned down for lack of room stolen that cheese and who has been ships were furned down for lack of room stolen that cheese and the white star triple series to the ships were furned down for lack of room stolen that cheese and the white star triple series to the which is the ships were turned down for lack of room stolen that cheese and who has been ships were furned down for lack of room stolen that cheese and the white star triple series to the ships were turned down for lack of room stolen that cheese and the white star triple series to the ships that the room stolen that the next morning. Enclosed please find my check for my overcat, which is the next morning. Enclosed please find my check for my overcat.

Passengers by the Hamburg-American liner Amerika, for Plymouth, Cherbourg forty-eight years?"

"I'm sure no employer Mr. Gilder: could be expected to see so far ahead as that." The curtain is thereupon lowered for one minute to denote the passing of

forty-eight years. So that is why Mr. Gilder is celebratng his 113th birthday in his library when the second act begins and the

great robbery scene starts.

The one hundred and fifty privileged nembers of the audience held aching ides when the robbers entered to steal Mr. Gilder's Albert Herter tapestries (a renuine Albert Herter is almost worthess, as Mary Turner explains) which wicked rich man had stolen from the Hotel McAlpin. The holdup men

For San Juan, by the New York and on the roof throwing off the skylight Brokaw, into the street. been sent in. The Roman candle has been sent up. Mr. Gilder has been poured back to bed. Everything is working as planned. The trick is being ship Sixaola, for Kingston, Colon and Mr. and Mrs. Benjamin Rush Mr. and Mrs. F. H. Wells Ralph Dorr

George Barton F. W. Bishop Sev. J. D. Marr Mr. and Mrs. H. M. Pruden

Voyagers by the United Fruit steam-

Dr. an Mrs. C. A. Charles W. Lockwood Black Arthur W. Farquharson Eugene A. Hall Mr. and Mrs. George L. Franklin Murphy Fordyce Capt. Douglas Vernon.

R. C. Carlisle

T. Eliswood Allison Miss A. S. Corbin A. W. Perry Gordon Forbes W. R. Foster

Port Limon:

'onn. But Joe can't make her under-

into the instrument. As he puts down he receiver Mary, who has made quick ime, walks in. So does English Eddic the stool pigeon, a moment later. He

The Spirit of The West

is reflected daily in a letter from Chicago, to be found in the columns of the Philadelphia

Public Ledger

Bits of news that do not get into the regular channels of telegraphic reports. The things that are being done in Chicago, Milwaukee, Minneapolis, Detroit, Cleveland, St. Louis, and other Western centers. Interviews, personal gossip of the leaders in all lines of business and political activities—new projects—contemplated and in progress.

News that you cannot find in other papers—a letter from home every day to the Western man, in the East.

To the Eastern man who thinks Indians and wild game are to be found not far from the western banks of the Hudson River, it may be a revelation, and it will certainly be an education.

The Philadelphia Public Ledger does not neglect the marvelous West-you can find it every day at any hotel news-stand.

PUBLIC LEDGER, PHILADELPHIA

morning. The cast of "Within the Law" has begged to see itself architecurally and late to-night when the real show has finished the architects have promised to let them see how the play

should really be acted. By the way, George S. Chappell wrote Without a Flaw" and Mr. Murchison s responsible for such music as was incidentally sung. Jimmy O'Connor stage managed and Harry Bennett directed the music, Miss Danforth's gowns were by the Hedden Construcion Company.

Arts, Mr. and Mrs. Whitney Warren. Grosvenor Atterbury, Mr. and Mrs. Stowe Phelps, Miss Ethel Boosevelt, Mr. The Lyric Drama Warmly Apand Mrs. Herter, Mr. an & Mrs. John Cross, George S. Chappell, R. B. Potter, Mr. and Mrs. Howard Greenley, Mr. and Mrs. J. C. Greenleaf, Miss Louise Parsons, Charles Ewing, Miss Harriman Mrs. Leonard Thomas, F. Burrall Hoff-"Within the Law"; T. E. Blake, Charles were working by aid of a map of the Butler, Mr. and Mrs. Albert Gallatin. were working by aid of a map of the premises by Ernest Flagg. Lefty Atpremises by Ernest Flagg. Lefty AtMr. and Mrs. Joseph Hunt, Mr. and Lescaut." The former was repeated at satin with diamond and sapphire ornaments were with Mrs. Ogden Goelet,
to the second story men.

Mrs. E. F. Tyler, Prof. Pupin, Mr. and the Metropolitan Opera House last evements were with Mrs. Ogden Goelet, terbury, one of the second story men, Mrs. E. F. Tyler, Prof. Pupin. Mr. and the Metropolitan Opera House last eve-has overstepped his vocation and is Mrs. H. Hornbastle, Mr. and Mrs. Irving ning and the auditorium was crowded. Why Spowden Ethnestock in se

Plays and Players.

working as planned. The trick is being working as planned. The trick is being distinguishes such proceedings, when distinguishes such proceedings, when the telephone rings.

The regular afternoon performance will also be given the telephone rings.

The regular afternoon performance will also be given and they need little assistance from other members of the combination of

"We're robbing the house," he shrieks tan Opera House.

MASSENET'S MANON REPEATED AT OPERA

Mr. Caruso and Miss Farrar cardinal red satin and a Medici collar, Heard Together in a Good Performance.

plauded by an Audience of Large Size.

that the general public prefers Mas- white satin veiled with white tulle, and It must be added that the combination

"The Whip" will have its 100th American performance to-night at the Manhattan Opera House.

The burden of the story rests on the Shoulders of Manon and Des Grieux.

The only other character of real significant of the sudjence were cance is Lescaut and this role is now The Regent, the largest moving picture theatre in this city, said to have cost nearly \$500,000 and located at 116th street and Seventh avenue, will be opened to-night. The theatre will seat 2,000. stration of the instability of Manon's William A. Greer, Mr. and Mrs. Guy

Mr. Toscanini conducted the work as he has on previous occasions with discretion and with great delicacy of nuance

Those in the Audience.

Lent does not seem to have any effect on the attendance at the opera. Mrs. James P. Kernochan, wearing and Miss Marion Stoddard in a gown of cerise satin brocaded with gold were with Mrs. Stuart Duncan, who wore black velvet.

Mrs. Cornelius Tangeman in a gown Some of those in the audience were President Ernest Flagg of the Beaux SINGERS IN GOOD VOICE gauze and Miss Lucille Thornton, who wore white satin and crystal spangled

net, were in box 34. With Mr. and Mrs. Edwin Gould were Mr. and Mrs. Clarence Wadsworth and Mr. and Mrs. Ansel Phelps. Mrs. Gould wore white satin and pearls; Mrs. Phelps was in a gown of black jetted velvet, and Mrs. Wadsworth wore white There can be little room for doubt satin veiled with rose colored gauze. Mrs. Leonard M. Thomas, wearing

senet's "Manon" to Puccini's "Manon Mrs. Robert Goelet in sapphire blue Mrs. Snowden Fahnestock in salmon

of singers in the Massenet opera is one to which the public looks forward al-"Snow White" begins next week its last ways with eager expectation. Miss Virginia Murray, whose gown was of week at Maxine Elliott's Theatre, and Farrar's vogue continues and the name amethyst colored gauze and satin, were

wore bright green brocade and Mrs.

Among others in the audience were Mr. and Mrs. William K. Vanderbilt, Mr. and Mrs. Samuel S. Sands, Mrs. William More mandling from the beginning to the solution for the point only and the point of a general mandle of the solution of the s Lowe Rice, Miss Margaret Waldo, Mr.